



Our Mission: "To celebrate and perpetuate the history, art and culture of the Chisholm Trail, the American Cowboy and the American West."

## Imprinting the West exhibit a visual history lesson

Take a trip into the history of the west through the eyes of artists Karl Bodmer, George Catlin, James Otto Lewis, Frederic Remington and many more with our fall exhibit from Mid-America Arts Alliance.

["Imprinting the West: Manifest Destiny, Real and Imagined"](#) is open until Oct. 20.

Forty-eight hand-colored engravings and lithographs are displayed in eight sections: History of the Indian Tribes of North America, Popular Periodicals, Travels in the Interior of North America, George Catlin's North American Indian Portfolio, 1844, U.S. Pacific Railroad Surveys, the Vivaparous Quadrupeds and the Aboriginal Portfolio, 1835.

Westward expansion in the 19th Century was one of the most transformational elements in American life. It was also closely intertwined with the experiences of this land's indigenous people. Artists, including Catlin and Remington, sought to document the indigenous people and their cultures along with the migration of the west. They often accompanied governmental geographical surveyors and created images for illustration in publications like Harper's Weekly.

Printed imagery played an important role in the dissemination of knowledge and understanding about the West and those who inhabited the lands.

Whether real or imagined, these lithographs and engravings informed the rest of America and the world about Native Americans and America's western landscapes and its natural resources.

In 1803, President Thomas Jefferson purchased the expansive territory - Louisiana - from Napoleon, King of France. This \$15 million transaction extended the young country's boundaries by 828,000 square miles. This included all of present-day Arkansas, Iowa, Kansas, Missouri, Oklahoma and parts of Colorado, Minnesota, Montana, New Mexico, North Dakota, South Dakota, Texas and Wyoming. The Louisiana Purchase set the stage for exploration, migration and settlement, in addition to struggle and conflict. Convinced that God wanted the country to



extend to the Pacific Coast - the idea called "Manifest Destiny" - scores of Americans, including painters and printmakers, moved west.

Scavenger hunt cards add interest and will engage guests as they learn about the art and seek to hunt for the items in the art per each card. An example includes one card asking the participant to compare and contrast works in the exhibition that depict some of the staffs and lances used by the Mandan society.

Additionally, several books are available for guests to the exhibit to sit and read while they are in the exhibit room.



*Above: Unknown artist, The Far West.—Shooting Buffalo on the Line of the Kansas Pacific Railroad; Frank Leslie's Illustrated Newspaper, June 3, 1871 Wood engraving (with watercolor)*

## Chisholm Trail Heritage Center

### Our Mission:

“To celebrate and perpetuate the history, art and culture of the Chisholm Trail, the American Cowboy and the American West.”

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stacy@onthechisholmtrail.com  
(580) 252-6692

### Important Dates in 2017

Thru Oct. 20: [Imprinting the West](#)

Sept. 23: [Smithsonian Museum Day Live!](#)

Nov. 1 - Dec. 23: [Cotton County Art Council Holiday Show & Sale](#)

Nov 17: [Cowboy Poetry Gathering](#)

Follow us on Facebook for Events updates:  
<https://www.facebook.com/pg/onthechisholmtrail/events>

*The Chisholm Trail Heritage Association is a 501c3 non-profit. Your contributions to our programs and exhibits are tax-deductible. Consider the Center in your estate and planned giving allocations.*

# Discover the Abernathy Brothers!



Session dates are still available for the [Abernathy Brothers session](#) through Oct. 31. New lessons have been introduced to this year's educational programs.

Temple and Bud Abernathy traveled the nation on horseback, in automobiles and on motorcycles. They were only 5 and 9 years old when their father sent them on their first adventure! Students will also see a 1910 Brush automobile, the same model the boys drove back to Oklahoma from New York City when they were 10 and 6.

- Adventure across the country with Bud & Temple
- See a 1910 Brush automobile
- Learn about Tessellations in Nature (art lesson)
- Explore the history of the West through art

Teachers, visit our website to see the standards included. You'll find it under the Educator's button, Program Matrix links.

**Call Leah today to book your class!  
580-252-6692**



## Featured Artist: Robert Peterson

Robert Peterson's first Oklahoma show was here at the Heritage Center five years ago.

This summer, he created a single, impressive piece that is featured in the Garis Gallery of the American West until Oct. 6, 2017.

“When I began creating this painting I knew that it would end up becoming one of my personal favorites because I was creating something that would be unveiled at the first place to exhibit my work in my home state of Oklahoma. My goal was to bring life to the canvas and to Chief Flying Hawk.”



Hawk who was the inspiration for this painting,” Peterson said. “Moses” is available to purchase and is \$7,000. It is a 30x40-inch oil painting that represents Chief Flying Hawk.

# Thank you for your generosity!



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Visit us for FREE! Saturday, Sept. 23!

You must have a Museum Day Live! ticket or show your download via your smart phone.

Get it at: [Smithsonian.com/MuseumDay](http://Smithsonian.com/MuseumDay)

We are more than 1,000 museums participating in this annual FREE DAY! Be sure to get your

Smithsonian MuseumDay Live! ticket for FREE access to the Heritage Center. One ticket admits two people.



JOIN US FOR THE THIRD ANNUAL  
**CAMPFIRES, CATTLE & COWBOYS GATHERING**  
A BENEFIT FOR THE CHISHOLM TRAIL HERITAGE CENTER  
**FRIDAY, NOVEMBER 17TH, 2017**  
GOOD PEOPLE & GOOD POETRY



5:00—6:00pm Artist Meet & Greet  
Purchase their books and CDs.

6:00—9:00pm Poetry, Music and Open Mic  
Featuring: Jay Snider Y Danny Williams  
Donnie Poindexter Y Francine Robison  
Jim Garling & Susanne Woolley  
Hosted by Ron Secoy



OPEN MIC FOR ANY FAMILY FRIENDLY  
SPOKEN OR MUSICAL POETRY.  
SIGN UP FRIDAY OR CALL FOR DETAILS.

TICKET INFORMATION: ADMISSION FREE  
WITH A SUGGESTED DONATION OF \$20.00.

BRING YOUR BLANKET AND LAWN CHAIR.



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# Hosted by Chisholm Trail Arts Council

CHISHOLM TRAIL ARTS COUNCIL PRESENTS

**BYRON BERLINE BAND**

with special guest Steelwind

Thursday, September 21  
Simmons Center Theater  
7:30 pm

(Steelwind at 9:30 pm)

580-252-4160 for Tickets  
or go online [www.chisholmtrailarts.com](http://www.chisholmtrailarts.com)

**FREE WORKSHOP**  
**Barry Bones Patton**  
**“Percussion on the Bones”**  
 is a free short musical workshop at  
 5:30 p.m. Thursday, Sept. 21  
 Want to learn how to play the  
 bones? Come meet Barry and he’ll  
 show his musical tricks!

The workshop will be held at the Chisholm Trail Heritage Center, courtesy of the Chisholm Trail Arts Council (CTAC). The Byron Berline Concert, featuring Steelwind opening for them, will be held at the Simmons Center after the workshop. This is the first concert of the CTAC Live Concert Series this year. For details, visit <https://www.facebook.com/events/1789175787974054/>