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## **CTHC new featured artist: Joy Quigley**

By Bailey Teakell, Oklahoma State University student and CTHC Summer Communications Intern

DUNCAN, Okla. – The Chisholm Trail Heritage Center and Garis Gallery of the American West is featuring artwork by Joy Quigley from June 6 through July 8.

Quigley is an Empire High School 1977 graduate and a K-12 art teacher at the Alpena School District in Alpena, Ark.

Quigley's art is inspired by Kiowa heritage, nature and people, but she is particularly intrigued by faces. On display at CTHC are her original oil paintings, "Quanah Parker," "Two Hatchet" and "Mama Longhorn."

"I used old black and white photos for the portraits and the Mama Longhorn is inspired by an old cow from our family farm," Quigley said.

While she is on summer break, Quigley enjoys returning to the family farm in Empire to visit her mother, Ruth Schreiner, who still lives there.

While in town for the summer, she recently took a Native American art class in Cache taught by Eleanor McDaniel on how to make Native American cradleboards. She hopes to take another class from McDaniels before she returns to Alpena.

Quigley is a member of the Duncan Art Guild and has entered her art in its Holiday Fine Arts Show for multiple years. In 2013, she won first place in the People/Portraits category with her painting, "Two Hatchet." In 2016, she entered her painting, "White Winter," and in 2017, she entered her painting, "The Catch."

Quigley was featured as a guest artist in 2016 at the Jim and Joyce Faulkner Performing Arts Center at the University of Arkansas, Fayetteville. Her artwork has also been entered in the Harrison Art League and the Holiday Art Show in Arkansas.

Quigley creates oil, watercolor and acrylic paintings, and she also enjoys pottery and hand building. Quigley likes to experiment with different techniques for her art projects and uses her research to teach her students. She says she like to use warm and cool colors next to each other, which is evident in the background of her portraits.

“I love color and I just thought what kind of movement or mood do I feel radiating from this person,” Quigley said.

Quigley said she chooses her combination of background colors by choosing an aura for the subject of her portraits.

She said Oklahoma’s red dirt inspired the background color and texture for her “Mama Longhorn” portrait.

“I was trying to suggest the red dirt prominent in our state, so I used a modeling paste and sculpted it around. It gives it more movement and texture,” Quigley said.

Quigley admits she would often draw in her textbooks throughout school. Now, she says she loves teaching art to her students and she thinks it is important to create artwork.

“It is the hardest and most fulfilling job I have ever attempted,” Quigley said.

For information, call the Heritage Center, (580) 252-6692.

